



Friday, May 4, 2018

### CATEGORIES

**WIN FACTOR:** A comprehensive rating (ranging from zero to 10) comprised of general ability, current form, speed, class, conditioning, and distance compatibility. The higher the rating, the more reliable the Fair Odds are likely to be. Horses that are switching surfaces or those coming off of long layoffs are designated as "unknowns" (UK). Ratings preceded by a dollar sign (\$) denote a Key Selection (explanation below).

**RACE RATING:** A percentage (0-100) preceding the race number that measures the separation between contenders and the inherent value (overlay) potential of the race in question. Higher percentages generally indicate more predictable and/or formful races.

**RECENT PLACING:** Horse's placing in his/her most recent start: (W)in, (P)lace, or (S)how. A plus notation (+) indicates a performance at today's par or above, while an exclamation point (!) represents a significant recent speed advantage over today's foes.

**CLASS PAR:** A comparison between today's speed par and the speed par of the horse's latest race. An up arrow (↑) denotes a horse moving up in par, while a down arrow (↓) indicates a horse moving down.

**TRACK & DAYS LAPSED:** The racetrack at which the horse most recently competed and the number of days since that effort.

**WIN RATE:** Horse's current winning percentage.

**CLASS RATING:** A figure (ranging from zero to one) that measures both average earnings per start and average purse value as a means of identifying overall class. Anything above 0.25 is considered to be significant and is highlighted by bold type in the report.

**RATED STARTS:** The number of races used to derive the performance ratings listed above. Horses with less than five Rated Starts should be treated with great caution and their performance numbers greeted with skepticism (see "Guidelines" below).

**FAIR ODDS:** The minimum acceptable betting odds on the entrant(s) in question. Fair odds are independent of track take and are adjusted for unknown entities. Those preceded by the "@" sign denote a Sharp Contender, while those followed by a question mark (?) indicate a Prime Overlay possibility (explanation below).

### GUIDELINES

The purpose of this report is really twofold. Obviously, the primary goal is to increase your profits at the track by providing a reliable odds line. Beyond that, however, you will also find a lot of other useful and unique data that can be incorporated into your own handicapping. Regardless of how you choose to view the

1) All ratings and selections (unless otherwise noted) are made in light of the conditions existing at the time of entry. Races taken off the turf, or modified in any way, should be passed.

2) Because the goal is to provide as accurate an odds line as possible, not all horses are rated. This is due to the fact that not every horse can be reasonably assessed given the criteria that is used. While an attempt is made to adjust the Fair Odds in accordance with the overall ability level of any unknown entrants, it is probably wise to pass races with exceedingly low Race Ratings.

3) Be very wary of horses with fewer than five Rated Starts. Because their performance ratings are based on such limited data, they tend to be notoriously unreliable — even when they appear to be overlays.

4) There are four kinds of "automatic" plays (bets that don't require any analysis on the part of the report user):

- a) Key Selections – Strong contenders at any price; can be used to anchor your exotic wagering.
- b) Prime Overlays – These horses produce tremendous profits when going to post at odds equal to or greater than their fair odds.
- c) Sharp Contenders – Horses in exceptionally good form that can be played at almost any price.
- d) Speed Racers (asterisk before name) – These horses have a significant recent speed edge and can be used as exotics keys.

5) If a horse with a low or non-existent Win Factor rating is going to post as a heavy favorite or you observe other severe discrepancies in the Win Factor ratings and the tote, it is best to limit your wagering. When none of the top plays are getting any action, it is likely that the Fair Odds are out of sync or irrelevant in that event.

6) No distinction is made between restricted and unrestricted races in regards to performance standards such as wins and earnings; thus, ratings can occasionally be unjustly skewed towards females or horses that have raced exclusively in state-bred company.

7) Try to be conscious of anything that greatly alters the composition of a race (extreme biases, excessive scratches, etc.). Exercise good wagering judgment at all times.

CD  
 Race 11 (60%)  
 \$1,000,000 Purse  
 9.0 Furlongs  
 Main

#	Name	Win Factor	Recent Placing	Class Par	Track & Days Lapsed	Win Rate	Class Rating	Rated Starts	Fair Odds
10	MIDNIGHT BISOU (5-2)	0.56	W		SA27	60%	0.02	5	4-1
14	MONOMOY GIRL (2-1)	0.43	W		KEE27	83%	0.01	6	5-1
11	MY MISS LILLY (10-1)	0.29	W+	↑	AQU27	50%	0.02	4	9-1
5	WONDER GADOT (20-1)	0.22	P	↑	OP21	33%	0.02	9	11-1

**\$1 CONDITIONAL EXACTA(S): 10-14 (\$28), 10-11 (\$41), 10-5 (\$52), 14-10 (\$29), 14-11 (\$57), 14-5 (\$72).**